

Huntington Shades Gary For Trophy

HIGH SCHOOL ACTORS EXCEL IN "THREE CORNERED MOON"

Record St. Pat's Eve Attendance Applauds
Female Interpretations

The acting of a superb cast in Alumni Hall, March 16, made Gertrude Tonkonogy's *Three Cornered Moon* the best production of the Newman Club since many a moon. In the opinion of not a few the cast showed as much polish as did the college actors in *A Pair of Sixes*.

Justly named, the play is looney—at least three-corneredly so. At the same time it is smashing satire of the idle rich. The affectedness and boredom of people whose education has been superficial, and who are therefore not prepared for the possible vicissitudes of life, are scored mightily by the playwright.

Plotless Drama

Although the drama is almost plotless it does possess an element of conflict. The family custom of high living accelerates the movement; abject poverty and the young novelist Donald retard it. With such a development many a wit-witicism would be born to die unseen without an excellent cast. Besides, long cues such as those of Donald and Elizabeth would become boring were the parts taken by actors less capable. Indeed, the presentation was fortunate in having actors who did not lag, but who were fresh and vigorous from eight o'clock until ten-thirty, when a more than satisfied audience, and that the largest in the last four years, left Alumni Hall. Of such actors a critic dare not be too sparing of praise.

John Behn Stars

Playing the role of Elizabeth Rimplegar, John Behn's acting requires a thesaurus to do it justice. One of the faculty remarked that John was the best female impersonator he had ever seen on the college stage. Elizabeth's every action was full of meaning—the expression on the face, the raising of the eyebrows, the graceful walk, the inflection of the voice; all spoke eloquently of John Behn's dramatic ability. Cosmas Fegan gave a delightful portrayal of Mrs. Rimplegar, the erratic woman who buys

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TRENDS FROM THE PEN OF A PROF

George Shuster Writes Imaginative Biography

G. K. Chesterton was right when he made the statement: "The world is rotten because of the good people who ought to be better." But George N. Shuster is equally correct when, in the imaginative biography, *Brother Flo*, he makes light of the foibles, peccadilloes, and petty frailties of otherwise good people. Evidently the author of this little volume believes in taking into account the shortcomings of human nature—taking them for granted as it were. Little testinesses, petulantancies that appear wherever a group of people live together in close contact and are the outcroppings of diverse personalities, these Shuster reveals with an assurance of their unimportance that is Christ-like.

Although *Brother Flo* is called an imaginative biography, it has to do with an individual who was once very much alive, a lay brother in a college for men who, though officially known as the porter, was prefect and general factotum at one and the same time. For this reason alone it makes excellent reading for those

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"DON'T CHOP IT ALL OFF!"



Scene from Newman Club Play, "Three Cornered Moon"

COLLEGE BAND IN '38 DEBUT AT NEWMAN PLAY

The College Band, under the direction of Professor Paul Toner, made its initial appearance of the year in Alumni Hall at the Newman Play, March 16.

Suppe's overture, "Light Cavalry", the first selection, having solos for trumpet, baritone, clarinet, and bass, showed the versatility of several of the young musicians. Especially delightful was the execution on the timpani. The second selection, "My Wild Irish Rose," featured Gregory Mooreman, tenor vocalist.

This fine showing of the band has whetted the appetites of all for the spring outdoor concerts, which it is hoped the weather will soon permit to start.

LAFAYETTE C.Y.O. HOLDS RETREAT HERE, MAR. 20

High Mass in the college chapel at ten o'clock, Sunday morning, March 20, opened a one-day retreat for the members of the C.Y.O. of the Lafayette deanery.

The Rev. Barnabas McAlarney, O.S.F., director of the deanery chapter and assistant pastor of St. Bonifas Church, Lafayette, conducted the retreat and delivered the addresses. Precious Blood Fathers of the college assisted him by leading in the religious devotions. The college choir sang for the morning Mass and for Benediction in the evening.

Guests of the C.Y.O. chapter of St. Augustine's parish, Rensselaer, the more than one hundred retreatants enjoyed a delicious dinner at noon and supper in the evening, served by the Christian Mothers Sodality in the parish hall.

Father Barnabas addressed the young people four times—during the Mass, after the Way of the Cross at 2:30 P.M., at 5:30, and again in the evening after Benediction at 7:30.

"Watch Your Perspective" Warns Expert When He Advises 'How To Shoot St. Joe'

Advent Of Spring To Collegeville's Campus
Stimulates "Snap" Hobby.

By Henry Ameling

"If Winter comes can spring be far behind?"—Shelley.

Spring not only awakens the sleeping violet and hibernating bear, but it also arouses the lethargic "camerateur." Naturally every loyal St. Joe camerateur will "shoot" that which is nearest his heart, namely, the mellowed buildings and hallowed halls on the Collegeville campus. Any book or magazine with photography will give you a wealth of knowledge on how to shoot "this" or "that," and I will try to fill in by supplying timely hints on how to shoot St. Joe.

Your first shot will be of the Chapel and Main Building. Un-

doubtedly, you will follow tradition and shoot it from across the lake. Your album of St. Joe is incomplete without this picture. It is doubly enhanced by the inclusion of clouds. (Employ a filter to capture the clouds). I will not dwell on this scene, as no St. Joe camerateur goes wrong on this one.

Next is a view of the Chapel itself. The best view so far seems to be from across the eastern portion of the lake. This view must be taken before the trees are in full leaf, as the foliage would hide the middle portion of the Chapel. Another

(Continued on page 4)

Fr. Speckbaugh Calls Meeting For Spring Prom

Traditional after-dinner smokers yielded their Raleigh Club rooms March 22 for a brief student assembly supervised by Father Paul Speckbaugh in conjunction with St. Joe's elaborate Spring Promenade of May 7. The sole purpose of the rally was to acquaint professional students with the progress made thus far by Monogram Club members, sponsors of the event.

Father Speckbaugh and members of the various committees answered the multitude of questions put to them regarding decorations, bids, orchestra, refreshments, etc.

Three Dollar Bid

Decorations necessary for the suspended ceiling idea are being procured from Chicago. The bids have been definitely set at three dollars, while arrangements for a competent dance band are practically completed, students were assured.

In conclusion, Father Speckbaugh urged that a strong feeling of "Prom consciousness" be developed among St. Joe men to make this year's Promenade equal to the successful '37 affair.

Hilarious Festivities Occur When Campus Honors Irish Mar. 17

In contrast to the somberness that marked the free day on Washington's Birthday, hilarious indeed were the diverse student festivities that occurred on the traditional holiday at St. Joseph's, March 17, the Feast of St. Patrick.

Not only the minority of honored Irish, but others as well donned some green and joined wholeheartedly in the day's celebration. The weather being fine, many took advantage in the morning of the opportunity to take a hike into the fresh country air of the fifteen-hundred acres of college grounds. Others found their enjoyment on the campus proper.

In the afternoon a large number of college freshmen attended a wiener roast held on the banks of the Iroquois River. However, as usual, the greater number of students utilized the town-day permission and witnessed a show in Rensselaer.

But in whatever manner each individual celebrated, all enjoyed what most probably has been the last of the St. Pat free days. An issue to add an extra day to Easter Vacation in substitution for St. Pat's free day was brought up before the Student Council, but no immediate action was taken. It is anticipated that this change will take place next year.

CRACK C. Y. O. QUINTETS STAGE FIERCE BATTLES FOR BISHOP'S AWARDS

STUDENTS FIGURE IN TOURNAMENT AS SPECTATORS

Almost the entire college and high school student body took advantage of the special price reduction offered to them and witnessed the fast and hard-fought C.Y.O. tournament played here, March 27. The admission fee for the entire tournament consisting of seven games between champion deanery teams was twenty-five cents.

It was the St. Joe men that provided the bulk of cheering during the tournament, especially in the semi-finals and finals. The St. Joe band was on the spot during the afternoon and evening games and thus furnished the players and capacity crowd with the pep that band music brings at a basketball game.

Six members of the College Varsity basketball squad performed the refereeing duties for the first five tournament games. These were Scharf, Petit, Michalewicz, McCarthy, Lesch, and Doyle. Acting as guides for the visiting teams were students picked from the High School Varsity team.

Students who witnessed the tournament found the brand of basketball played in C.Y.O. games well worth watching. This is proved by the fact that many of them sacrificed "town night" in order to witness the finals. The tournament also served as "Visitor's Day" for many, as quite a few participating teams and their rooters were either friends or relatives of individual St. Joe students.

While it was outside teams that fought in the hardwood battles, it was St. Joe students whose attending the games made the tournament a much greater success than it would have been otherwise.

STUFF, MEASURE SEND DELEGATES TO C.S.P.A. MEET

Trends, Catholic Viewpoint,
Theme Of Chicago
Conference

The Catholic School Press Association, on March 25, announced its regional conference for April 23, at De Paul University, 2295 North Sheffield Avenue, Chicago.

Father Ley, faculty director of STUFF, stated that he will go to the conference with two members of the staff. The Rev. Paul F. Speckbaugh, faculty director of the quarterly Measure will also attend and take with him two members of his staff.

This is to be a one-day conference of editors, business managers and faculty advisors of Catholic school newspapers, annuals and periodicals of Illinois, Indiana and Wisconsin. Having been welcomed by Dr. Michael J. O'Connell, C.M., S.T.D., president of De Paul University, the delegates will hear such eminent speakers as the Most Reverend John F. Noll, D.D., Bishop of Ft. Wayne and editor of the Sunday Visitor; Professor J. L. O'Sullivan, director of the C.S.P.A.; John Patrick Lally, fiction editor of the Chicago Daily News; and Rita Fitzpatrick of the Chicago Tribune. A number of other prominent journalists will address the gathering.

Trends in journalism, with emphasis on the Catholic Viewpoint, will be the theme of the conference.

Collegeville Becomes "Tourney Conscious" When Spectators Command Campus Last Sunday

By Carlton Ott

St. Mary's, Huntington, won the second annual Fort Wayne Major Diocesan Deanery Tournament by defeating St. Monica's colored five of Gary, 34-29, in a close battle before a capacity crowd here, March 27. Playing their usual brilliant game of ball displayed throughout the entire tournament, the Huntington quintet maintained a lead throughout the game, but as the score indicated, it was not until the final sound of the claxon that the game was won.

In the consolation finals, St. Joseph's, Mishawaka, rolled over St. Patrick's, Kokomo, 33-25. Disheartened by their defeat at the hands of St. Mary's in the afternoon, Kokomo succumbed rather easily to the fighting Mishawaka five.

The seven teams competing in the tournament played a surprisingly excellent brand of ball. Each game was marked with fast dribbling and also the sinking of beautiful one-handed shots. Outstanding, too, was the high quality of sportsmanship displayed throughout the tournament and the great stamina shown by the finalists in the grueling one-day tournament.

Science Society Hears Surgeon's Informal Talk

The Albertus Magnus Society at its last meeting on March 25, was honored to have Doctor Hepburn, Rensselaer physician and surgeon, address the members and also many college guests of the society. His talk, an informal one on anesthetics and anesthesia, was well received by the assembly.

Doctor Hepburn began his speech by giving a history of anesthetics. "Contrary to popular belief, anesthetics and the art of anesthesia is very old. The Egyptians and Greeks have been known to use anesthetics, and crude as they may have been, the desired result was attained. In Egyptian history there are records of the method used. It consisted of lacing a tight-fitting hat over the head of the patient and then hitting the patient over the head with a wooden mallet. Crude? Yes, but effective."

Explains Two Methods
Having the wholehearted support of his audience after this statement, Dr. Hepburn proceeded to the more important points in his lecture. The two methods of anesthesia, the open and closed systems, were thoroughly treated and examples were given to bring home the points. The use of the spinal anesthetic was also treated.

Dr. Hepburn also told of the various odd methods which are used in modern medicine. In one case, "A patient was put under an anesthetic and then respiration was cut off. Oxygen was supplied to the lungs by a special tube, and by this method there was no movement which would hinder the progress of the operation. In one case which I have witnessed a patient was under an anesthetic and everything was perfectly normal with the exception of respiration ceasing for several hours after which there were no ill effects."

Leads Open Discussion
The guest speaker drew a number of diagrams on the lecture board to illustrate his address, and then led the meeting in a discussion in which the majority of the members asked questions. The society sincerely hopes that he will be able to address the members in the near future.

Defeat Former Champs

The first morning game saw the St. Mary's sharpshooters, paced by Kennedy who netted eleven points, outplay Holy Trinity of East Chicago, the former champions, in a colorful game, winning 44-36. Although trailing throughout the contest, Holy Trinity furnished plenty of competition. The entire battle was a rough, free-shooting affair in which few fouls were called.

St. Joseph's, Mishawaka, going into the second morning game with a great advantage in height, had little trouble in repulsing a scrappy St. John's Tipton, outfit. Holding a 28-16 lead at the half, Mishawaka went on to win, 35-25.

Both teams entering the game with equally good records, the Gary-Kentland game was a real battle. Kentland outscored St. Monica's in the first half, 20-14, but not to be outdone, Gary came back in the last half and emerged victorious in the tournament's closest game, 32-30. Wright of Gary scored twelve points.

Semi-Finals Exciting

The semi-final between Huntington and Kokomo proved itself to be the most weird battle. Kokomo built up a 12-2 lead in the first period and was ahead 23-14 at halftime. With three minutes left in the third period, Huntington's never-say-die men, led by Butts who sank thirteen points, forged ahead, and the game ended 49-38 in their favor. C. Smith became the single game high-point man in the Mishawaka-Gary semi-final fray, but the points were of little avail as St. Monica's again came from behind to win, 39-27.

Awards were presented by the head of the Lafayette Deanery which was in charge of the tournament. To the champions, St. Mary's, went a permanent trophy and also the Bishop Noll traveling trophy. St. Monica's was awarded the runner-up cup, while Mishawaka received consolation trophy. C. Hums of Mishawaka merited the sportsmanship award. The tournament high-point remuneration went to C. Wright of St. Monica's. In addition, each Huntington player was presented a gold basketball and the Gary players a silver basketball.

College men refereed the morning and afternoon games; L. and J. Crowe (Notre Dame) worked together in the finals.

STUFF

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TEMPERANCE

Much has been said and written about the evils of drinking. But there is a good purpose which sane drinking can serve. The proper use of stimulants can be, and not infrequently is, an aid to good health. Sensible drinking, not wholesale dissipation, can serve to bring honest enjoyment to a celebration. Moreover it can aid to establish a spirit of good fellowship.

But there is, too, an abuse of spirituous liquor. Drinking can lead to sin not taken according to right reason. Too often it leads to discontent and vehement fighting among the best of friends. Immoderate drinking and dissipation can destroy the spirit of brotherliness. But worst of all it can make of a person a sample of complete lack of gentlemanliness.

The logic of the situation is clear enough. There is a time and a place for drinking. A time which is governed by a sane appreciation of propriety; a place denoted by the commonly accepted convention of men.

The use or abuse of a thing in nature is governed first and foremost by the Commandments of God. The use of right reason which sees the possibilities in the use of a thing for good or for evil should dictate moderation in all things. Furthermore, the best traditions and examples set by men who are worthy of the name gentleman should be a guide to the proper use of stimulants.

We must, therefore, endeavor always to fulfill these obligations to the best of our ability. Lenten occasions will call for our celebrations, but it must be done by men who are endowed with reason and free will, by men who love God and bear on their souls the mark of Redemption.

MEN ARE JUDGED

Our actions during leisure hours best portray our true character. Shrewd business associates and the watchful, superior's eye are left behind as body and mind happily relax. During these unguarded moments our real person is revealed.

St. Joe men must be made of fine "stuff," because more than once Sunday visitors comment on the pleasant campus atmosphere. A baseball game in full swing attracts many students, while others prefer the various clubs and radios. A good many folk even admire the juvenile stand-by, leap-frog, and others like it. Pumping a lot of unnecessary water from the well is not only a muscle builder but proves to be good clean fun in more ways than one.

However, all our time is not devoted to recreational activities. It is our good judgment that determines what conduct is worthy of our name at what time and in what place. We think mothers use poor judgement when they proudly display baby pictures at parties and insist on giving one to our best girl. We use worse judgment when we fail to distinguish the proprieties that belong to certain places.

Some of the campus pranks are clever, but let's not spoil their recreational value by bringing them into the dining hall. There, they are very disgusting and are a glaring example of poor judgment.

LEST WE FORGET

"Lest we forget," that often quoted refrain from Kipling's "Recessional" reminds us that a word of congratulation is deserving to the students for their excellent manifestation of the lenten spirit. Daily Holy Communion, private visits to the chapel, the making of the Way of the Cross—these devotions are practiced by great numbers. If there are a few who fail they probably

have water on the knee (or brain).

Only two weeks remain, the weeks, too, after Passion Sunday. Becomingly the lenten mortifications are intensified during this time. At least there will be no wavering from the high ideals already set—"Lest we forget!"

Rensselaer Parish Hears Fr. Hartman In Holy Triduum

For the third time since Christmas the Rev. Sylvester Hartman has preached a triduum in honor of Blessed Gaspar, founder of the Society of the Precious Blood. After addressing the community at St. Joseph's preceding the feast of Blessed Gaspar, Dec. 29, he traveled to St. Michael's Parish, Kalida, Ohio, to give the spiritual exercises to the parishioners there. On Sunday, Monday and Tuesday of this week he appeared in the pulpit of St. Augustine's Church, Rensselaer, where the church was packed to receive the eloquent spiritual inspiration.

WITH OUR ALUMNI

Spring Formal, May 7
Alumni, we invite you. You and your best girl, plan to attend the formal dance in Rensselaer, Saturday night, May 7. Remember last year? Bud and Joan weren't there. But you were. Make it a foursome this year—bring them along.
The Committeemen

Down at Mount Saint Mary of the West Seminary, says Edward Hession, there's a semi-monthly shout: "STUFF's in!" Indeed, that St. Joe spirit prevails there. By giving succinct news of all the boys Eddie answers the request of Bernard Griesbaum, made several months ago, that we acquire and record events in the lives of former students now in the different seminaries. He writes:

"After a six-day retreat, closing March 12, a class of fifty received tonsure. Among these were five St. Joe men—Rosenthal, John Downey, Klinker, Herman, and yours truly. Art Kuhlman, '32,

received the diaconate. St. Joe men to be ordained to the priesthood this year are: Reverends Conroy, Connolly, Tim Downey, Kuhlman, Lange, Nardecchia, Lehmkuhl and Moore. Messrs. Frye, Lenk, Reidinger, Wurm and Zenz are due for the subdiaconate at the end of the year; Pallone, Jacobs, Cvaniga, and Rosenthal will be getting the last of the minors; and O'Leary, Hoshock and Smitty—Carl Smith in public—will be tonsured. Then if we bring in Jimmy O'Grady, and Vic Broering from St. Greg's, I believe we have all of the St. Joe men in Cincinnati accounted for."

Thanks, Eddie. Do come for graduation. (Chapel Dorm).

Who still remembers Jim "Joe Destruction" Murphy? Well, Jim writes from Chicago that he is still working for the Chicago Title and Trust Company. The other night he and his pals attended a party in a morgue. He further states that he intends to be on hand for Alumni Day, May 16.

Norbert Jacquay, '35, of Fort Wayne, is now employed by General Electric Co. Rumors announce that as soon as the recession is over he intends to add a Mrs. to his responsibilities.

St. Joe's cheerleader for two years and a contributor to the defunct Collegian, Bob Scheiber, Tiffin, Ohio, continues his courses in Chemical Engineering at Ohio State University. Following in his brother's footsteps at Collegeville is James Scheiber, college freshman.

Father Lawrence Ernst, ordained in Rome March 19, is touring Europe at present with his family. The young priest will return to the States in May and secure practical experience in the Toledo Diocese before returning to Rome for further studies.

Death, the eternal gleaner, has been gathering his harvest during the past two weeks. First, on March 11, the Rev. Arthur J. Powers, '25, died after a few weeks' illness. Since his ordination in 1931 he assisted in Sacred Heart and Holy Angels parishes, Cincinnati, and taught at Elder High School. At the time of his death he was professor of Latin at St. Gregory's Seminary.

On Friday, March 18, the mother of Father George Niekamp, '19, passed away at Coldwater, Ohio. That same day, just a few miles distant, at St. Henry, Ohio, Father Pius Kanney, '99, stood at the bedside of his dying mother.

Tuesday evening, March 22, Spalding Miles, '29, died at his home, at 1241 Manitau Avenue, Louisville, at the age of 31. He leaves a wife and two children.

To all of the bereaved we offer our Christian sympathy.

From Carthagea Charles Bricker writes; Daniel Raible is his victim. Both left St. Joseph's last summer. Many of us easily recall the source of much of "Danny Boy's" discomfiture a year ago. The plague continues—Dan's hair is slowly but surely receding up and back along the uppermost ridge.

John Homco, studying at St. Meinrad's, was welcome to more than his brother Edward when he visited St. Joseph's, Sunday, March 20.

TRAME, COLLEGE SENIOR, TEACHES H.S. ENGLISH

For the last several months Richard Trame has been teaching first year High School as a part of his work leading to a bachelor of Art's degree in teaching. This is part of the program of practice teaching that is given to prospective teachers under the direction of Father Lucks, dean of studies. Dick is majoring in English.

Another part of the teaching program arranged at St. Joe for the students who wish to be teachers is the observation teaching classes at the Rensselaer High School. Besides Dick, Bob Kaple is also taking advantage of this facility for experience. The two seniors will upon graduation in June enroll as students in the summer course at Bowling Green University to complete the work for their certificates.

Carpenters Install Demonstration Table In Biology Lab

After many months of excessive hammering and sawing the new demonstration table has at last been completed and installed in the general biology laboratory.

The twenty-foot table, with its fresh coat of varnish and its numerous dust-proof pigeon holes for housing microscopes, will not, in the future, be subjected to the jostling and maltreatment it received in the carpenter shop, for now it is snugly and securely protected by the unyielding walls of the biology laboratory where it will remain in peace and sublimity for the rest of its useful life.

Br. Joseph, Plumber, Feels Like Floating After Appendectomy

Brother Joseph Muinch, one of the men handy with pipe wrenches and other tools that keep our plumbing fixtures working smoothly, returned from St. Elizabeth's Hospital, Lafayette, Sunday afternoon, March 22. He had undergone an appendectomy while the rest of us were enjoying St. Patrick's Day festivities. Still confined in the infirmary he maintains that he feels hefty enough to knock out Joe Louis in the third round. Already he has related a few hospital anecdotes, one of which deserves preserving.

When Brother Joe was brought down from the operating room and lifted into his bed, still under the influence of the spinal hypodermic which made him feel exceptionally light for his huge size, he asked the nurse to close an already closed window lest he float out.

16 CHOR MEMBERS GO TO LAFAYETTE

Accepting the invitation of the Rev. Michael Chapman, pastor, a select college choir will sing in St. Mary's Church, Lafayette, Indiana, Palm Sunday morning, April 10. Sixteen men, four for each voice, will chant the responses for the blessing of the palms, sing the "Pueri Haebreorum" during the distribution of the palms, and the Mass and Passion according to St. Matthew.

Alumnus Recalls College Days In Mission Talk

Father John E. Kuhn, alumnus of St. Joseph's, delivered an interesting auditorium address, "Our Catholic Missions," to the Dwenger Mission Unit, March 24. Father Kuhn has attained an exceedingly high position in the Mission circles throughout the United States. He is assistant secretary of the Cincinnati branch, and a writer for the Catholic Mission Magazine, "The Shield." He has addressed many large assemblies throughout the entire country and is a familiar character to all those in Mission field.

From his intimate acquaintance with missionaries, and his extensive experience with mission work, he vividly and forcefully painted pictures of various incidents that he has met during his past life. His entire talk was filled with many comical and amusing illustrations, but behind them he forcefully drove home his conclusion.

Recalls College Days
Father Kuhn recalled his St. Joseph's college days, and expressed his feelings toward his Alma Mater; that many things have changed in Collegeville he mentioned during his talk.

Throughout the entire evening the speaker succeeded in making the members see the importance of good Catholicity. "We don't have to go over to foreign countries in order to be missionaries. We have a great deal of work to be done here within our own country." He stressed the evils, the pitfalls of youth such as dope, narcotics, and the ever deadly communistic literature. He compared the communists and narcotics as the enemies of youth, which must be overcome if we are to have a good Catholicity. "We must work harder than our enemy, who is going about day and night, seeking someone whom he may devour."

FOLLOW THE FLICKERS

The gloomy Ides of March have come and gone on their windy way while the movie setup in yon Rensselaer gathers itself for a final, fell swoop upon Collegeville's lenten pocketbooks. The bills of fare range from Civil War drama through spectacular urban tragedy to the likable musical comedy.

Metro's prize pair of mortgage lifters unite again in a musical treat at the Palace starting next Sunday, April 3. Jeanette MacDonald and Nelson Eddy display plenty of vocal talent in "The Girl of the Golden West," a picture that relies on the ability of its stars rather than plot and swift movement for satisfaction. Leo Carrillo and truckin' Buddy Ebsen also shine in this, a David Belasco romance of early California.

Mrs. O'Leary and her bucket-kicking bovine started all the trouble that "In Old Chicago" brings to light at the Ritz, starting next Sunday. Acclaimed the nation over, this great American motion picture boasts Tyrone Power, Alice Faye and Don Ameche, who collaborate to make this Fox production worthy of the attention of even the overloaded professor. Thrills are innumerable when flames drive a homeless populace into Lake Michigan, and when raucous, riproaring Chicago evolves into the metropolis we know today.

We see our last Lenten flicker in Rensselaer on Sunday, April 10. At the Palace a drama of the Deep South shortly before the Civil War presents Bette Davis, a spoiled young Dixie cut-up in "Jezebel," supported by Henry Fonda and George Brent. The period is that of the great yellow fever scourge in 1850 New Orleans. Considered tops in 1938 entertainment by previewers, the costumes, settings, dialogue, etc., of the production are said to be faithfully reproduced.

Don't anticipate a spine-tingling session of horror when you see "Bluebeard's Eighth Wife," featuring Claudette Colbert and highly salaried Gary Cooper at the Ritz, Sunday, April 10. Quite contrarily, in this case, the stars of "The Plainsman" and "Tovarich" offer amusing comedy, encouraged no end by blustery E. E. Horton and Herman Bing.

OUTSIDE STUFF

JOURNALISM CLASS TOURS CHINESE PRINT SHOP

Staff members of the Merritt Mirror, Oakland, Cal., enjoyed recently a field trip through the offices of Chung Sai Yat Po, a San Francisco Chinese newspaper of more than 5000 subscribers.

Dr. E. R. Guthrie of the university of Washington, after a research on the modern dance, concluded: "The popularity of the Big Apple in America indicated a red-blooded race above all, and it is possible that such a dance could not have originated in any other country which is considered civilized." And all this time we thought the argument was settled!

Cosmoline Clarion

St. Joe's collegians may well note the following excerpt from The Procopian News when they are refused an extra town privilege: "Wheaton College bans smoking, dancing, dramatics, cards, drinking, theatre and movie attendance and still is the fastest growing college in America today."

HOUSE RULES

1. No liquor allowed in rooms.
2. Do not throw bottles out of windows.

St. Mary's Collegian

IF HE COULD ONLY COOK!!!

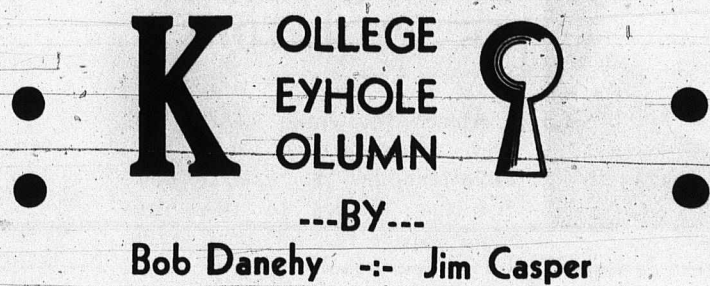
M. I. T., '32, SINGLE, ROYAL BLOOD, author, architect, designer, construction supervisor, inventor, explorer, tutor to boy, munitions salesman, secretary, authority on explosives and incendiaryism, desires position. Y 2392 Times Annex. (New York Times).

Setonian

FOGARTY SAYS

In modern times we use the newspaper to spread the bandit's fame; in the Middle Ages they used the rack to spread his frame.

Xavier University News



Another issue of the "Pointer" appeared on the bulletin board, and the general question, "Who wrote it," was asked by all. From the spelling of certain words, it looks as if the freshmen wrote it. Furthermore the printing has a remarkable resemblance to that of Paul Hayden....

In the last issue of the "Pointer" there was a question asking who paid the twenty-five cents for an autographed picture of a movie star...for the benefit of those who do not know, the person was "Rabbit" Baltz and the...a report has it that all of the fellows in Science Hall are green with envy....

Kolumn questions—
LaGrange: Are you a he-man? Please do not whip all of the college men.

Westhoven: "Sparrow" wants to know if that thing in the room with you at nite is a weasel? Alt: Have you forgotten the spring house cleaning? It's coming up very soon.

Eisenbauer: How can it be arranged to dance with Nellie at the Monogram Formal?

Kennedy: Are you going to bring a truck to College very soon?

Hayden: How do you spell STRIKE???

Kelley: Are cigarette butts longer in Indianapolis than they are in Collegeville?

Dunn: Just how many letters have you received from Betty in the past two months?

Bob Fisher is contact man for the St. Joe fellows who wish to whisper "sweet nothings" in the ears of a group of Seton Hill College girls through the courtesy of Uncle Sam's mail service. "Bud" Young would probably verify this statement as he is one of the correspondents. According to Young they are pretty nice up that way, some of you sheep could follow in his footsteps, (you goats).

Here is a poem not submitted by the poet laureate of the campus:

Roses are red,
Violets are blue.
Can you swim?
Me too, anyhow.

From the pen of an upper classman:

Why do the fellows in the freshman class razz Cody these days? His good qualities earn him the honor (?) of having his name splashed across the front (and only) page of the "Pointer". Some of the other freshies would do well to imitate students like Cody, and the class, as a whole, would be vastly improved.

The residents of Drexel Hall did not know whether they should throw rocks at the cause of the commotion on the north side of the building as they were not sure if it was the cats fighting or His Honor, T. Nicodemus Staudt crooning. (Maybe some of you fellows did not know that Nikie could croon).

In honor of "Cigar Butts" Kolanski, we reprint a few verses from a poem written by Bernard Sutton, '36.

The time has come for me to say

Just why I am so blue;
You bet, I'll have my little way
Because my love is true.

I know you're wrapped from scented leaves
To make a good cigar,
And while you burn, my sore heart grieves
To see you glow and char.

Now quickly I shall be alone
When you have turned to air;
My words can naught be but a groan
In ashes of despair.

That's all for this week, but we will be seeing you in the Kolumn before you go home for vacation.

COLLEGE TO SEND ALUMNI NOTICES FOR MAY 15-16

Baseball, C. L. S. Play, Will Figure In Celebration

St. Joseph's College will in the near future send members of the Alumni Association invitations to attend annual Alumni Day, which has been scheduled for May 15 and 16.

Plans are already being formulated to make the two days replete with gala celebrations. On Sunday afternoon, May 15, a concert welcoming the Alumni back to St. Joe will formally begin the social event. Columbian Literary Society Actors will enact the three-act comedy "You and I" for their entertainment in the evening. A Solemn High Mass for all the deceased Alumni, especially for those who died during the past year, will be offered on the following morning. As usual, there will be the regular business meeting and the colorful Alumni Banquet.

St. Joe Plays Manchester

This year the traditional College Varsity-Alumni baseball game, which has always been looked forward to with enthusiasm, will not be played on account of the conflict with the Manchester game scheduled for May 16. However, Alumni will find numerous activities substituting for the contest.

Since the inauguration of Alumni Day, graduates of St. Joe have always found it an occasion of much rejoicing. Placed in an atmosphere of their former college life; those who participate in the celebration find opportunity to renew many old bonds of friendship formed at their Alma Mater. Although the event is still six weeks away, every true Alumnus has long been anticipating the thrill to be gained in the hours to be spent once more at St. Joseph's College.

DON'T QUOTE
US, BUT - - -

..BY..

BILL BARTH

The sudden blossoming forth of spring has brought a general increase of activity on the campus. There are no less than three separate varsity sports practicing simultaneously. The gridiron is being put to good use in spring practice, the baseball diamond is used daily, and the old cinder track is getting pretty well packed down by the pounding feet of our ambitious St. Joe "thinlies."

Quite a bit of promising material turned out for the first baseball practice session. With two veterans, Raterman and Dreiling, and two rookies, Petit and Seemuth, the pitching staff is especially well filled.

Our own puzzle department (time—?)

(1) Is Dick Scharf a baseball and basketball playing quarterback, a football and basketball playing basketball, or a football and basketball playing second baseman? (Three guesses).

(2) Is Barney Badke a football and basketball playing trackman, a trackman and—Oh, skip it!

It seems peculiar to see the gym so deserted lately. How does the old adage run? "In the spring a young man's fancy lightly turns to"—the great outdoors.

Food for thought—Several students have been noticed lately knocking the pill (golf ball to the uninitiated) around the north campus. We wonder if a golf team would be possible in spite of our slight facilities for this sport. There are several top-notch pill-smackers on the campus.

We noticed lately that the tennis courts are being put into shape. Don't quote us, but we heard rumors to the effect that one or two of our courts will get a permanent surfacing this spring.

Another rumor floating around is that an inter-collegiate tennis team is to be formed. More about this later.

Central Catholic, Ft. Wayne, who downed our Junior Cardinals at the regional, were overpowered in the first round of the National Catholic Tourney at Chicago. The school that did the job, St. Xavier of Louisville, is the Alma Mater of quite a few of our students from "way down South." The score was a close one, 37-34.

Mr. James Casper, one-half of the Keyhole Column, journeyed to Chicago last week-end to watch the progress of his home-town boys in the remainder of the tourney. Bow-wow-wow! (Please disregard this last outburst—just a slip of the tongue).

Did you know that at St. Joe only a very slight percentage do not participate in intra-mural sports? In many other colleges we find that they have a hard time getting the men to show interest in an intra-mural sports program. Could it be the Collegeville climate that gives our athletes so much energy?

Got an awfully bad case of eyestrain 'other day trying to watch track and baseball practice at one and the same time.

Basketball enjoyed a slight posthumous revival last Saturday when our All-Stars played the Louisville five. The C.Y.O. tourney the next day reminded us of some of the games last winter when the old gym was filled with cheering by our enthusiastic fans.

We probably won't be with you next issue. Our space will be donated to a very noble and worthy cause. Watch the sports page on April 11 for thrills, chills, and excitement galore! A big scoop is in store for you, and you, and you!!! Don't forget, watch this page next issue for a big surprise!

VOL. 1. No. 12

April 1, 1938

STUFF

DIAMOND SQUAD OPENS PRACTICE MAR. 18

INTRA-MURALS TIE BETWEEN SHAMROCKS, 3K'S

Trojans Annex High School
Title With Eight
Victories

College—At the close of the regular scheduled season, the outcome of the race is still undecided, since the Shamrocks and the 3K's, each having won seven games and lost one, are in joint possession of the College Crown. Unless a playoff is called for, the two Drexel Hall teams will be co-champions of the 1937-38 season.

After losing one of their early contests, the Shamrocks, paced by Tipman and "The Geneva Flyer," Moran, were almost unbeatable, the Quints being the only team they had trouble in overcoming. The 3K's, however, were on top from the beginning and were unbeaten in their first five games, but then the Squawmen, the runner-up, turned the trick. The Shamrocks consequently were tied with the 3K's, and stayed in this position for the remainder of the tourney.

By taking second place the Squawmen gave Drexel Hall a monopoly on the upper berths. They are undoubtedly one of the strongest quintets in the loop, but several off days ruined their chances. Following them are the Science Hall representatives, the Junior Celtics, with six wins and two setbacks. Completing the upper brackets are the Quints and Aristocrats.

High School—The Trojans, paced by Joe Kelly, swept through their league competition to annex the High School title with a record of eight wins and two losses. Close behind were the Prestidigitators, who might have tied the Trojans had not several of their games been cancelled during the epidemic.

The early season pace setters, the Polecats, who appeared well on their way at the mid-mark, bogged down in the last half of the season and lost three consecutive engagements to put them out of the running. Third and fourth positions went to the Rebels and Wildcats. On the bottom are the Basketeers who held a lease on the cellar from start to finish.

College Standing	W.	L.
Shamrocks	7	1
3 K's	7	1
Squawmen	8	2
Junior Celtics	6	2
Quints	5	3
Aristocrats	5	3
Foo's	3	4
Crusiers	3	6
Chickadees	3	6
Crimson Tide	4	8
High School Standing	W.	L.
Trojans	8	2
Prestidigitators	5	2
Polecats	6	4
Rebels	6	5
Wildcats	5	6
Marvels	2	5
Basketeers	2	6

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ST. MARY'S ROAD TO TROPHY IN C.Y.O. TOURNEY

St. Pat's, Kokomo	St. Pat's, Kokomo (38)
(Bye)	
St. Mary's, Huntington (44)	St. Mary's, Huntington (49)
Holy Trinity, East Chicago (36)	
St. Joseph's, Mishawaka (35)	Mishawaka (27)
St. John's, Tipton (25)	
St. Monica, Gary (32)	St. Monica, Gary (29)
St. Joseph's, Kentland (30)	St. Monica, Gary (39)

CONSOLATION GAME

St. Joseph's, Mishawaka (38)	St. Joseph's, Mishawaka
St. Patrick's, Kokomo (25)	

Thirty Football Men Report For Initial Spring Practice Session March 28

Brother Henry Kosalko, assistant coach, who has charge of spring football, called a short meeting, Friday evening, March 25, to announce the date of the initial practice. In this meeting he also outlined his plans for the spring.

Approximately thirty men reported for the first practice, Monday, March 28. Quite a good number of these had never had their cleats on the St. Joe gridiron previous to this time. Calisthenics were in order, and as a consequence, thirty gridders awoke next day with pains and aches in muscles they had never dreamed of possessing.

The ones who remain out for spring practice should really deserve more laurels than for sticking during the regular season. In this training period the glamour of the crowd is gone. There is no loud cheering to spur on the athletes.

Players Learn Fine Points
For several weeks the footballers will spend their time getting into condition, learning at the same time the system of plays, the various methods of blocking and tackling, and the other things which give polish to the game. There will be no actual combat until the closing of this spring's practice, when the grid-

men may engage in a few scrimmage games.

The main objective of spring practice is to familiarize the players with methods, or the science of football. To do this requires many weary hours of practice; but with a schedule such as the one for 1938, this will be an invaluable aid.

LOUISVILLE'S NERI CLUB 5 LOSES, 30-32

St. Joe's Intra-Mural Stars
Stage Second Half
Rally

The Neri Club basketball squad of St. Phillip Neri's Parish, traveled to Collegeville on Saturday, March 26, to do battle with the College All-Stars, a team composed of the high rankers of the college intra-mural league. The All-Stars emerged victorious in a steadily played game by a score of 32-30.

In the very first quarter the All-Stars began the scoring with a field goal and soon followed with another. The Louisville Team, who handled the ball very smoothly throughout, came back at the St. Joe men in short order. Gaining the lead, they remained a hair's breadth ahead of the 'Stars until the end of the first quarter.

The second quarter progressed much the same as the first, no spectacular playing being done on either side. When one quintet sank a marker, the other retaliated almost immediately. The Louisville squad kept the lead for

the remainder of the first portion, but at no time were more than four points ahead. At the end of the half the score was 18-14, St. Joe being on the small end.

Game Speeds Up At Half

The lackadaisical spirit which characterized the first act was not evidenced in the second. Each team was out for blood, and as a result the game lived up considerably. The lead changed hands several times during the third and fourth periods. After the slight rest afforded by the ending of the third quarter, the fight began in earnest.

In the last quarter the All-Stars were never more than two points in arrears, but neither were the Neri men. This two-point margin was kicked around quite a bit in the last few minutes of play. As the light began to blink for the last minute of competition, the 'Stars were one point ahead. An unexpected free throw gave them another point. The Neri Club was unable, in the short time remaining, to even things up; when the horn sounded the end of the game the score was: All-Stars, 32; Neri Club, 30.

Alumni Shine

Playing on the Louisville squad were two St. Joe alumni—James Thornbury and Arthur Voll. Voll, incidentally, was high scorer of the game, gathering a total of 12 points.

PROSPECTS APPEAR BRIGHT WHEN VETERANS RETURN

Raterman, Dreiling And Petit To Carry
Pitching Burden

Taking advantage of the rather early warm weather, the members and rookies of the varsity baseball nine began practice on the diamond Friday, March 18. For the battery it was just a change of scenery; they had been having workouts in the gym for quite some time.

Returning to the mound are the two stalwart seniors, Dreiling and Raterman. With them, the rangy newcomer,

Earl Petit, who has shown a world of what it takes, will undoubtedly carry a share of the pitching assignments. Jack Seemuth, another freshman, will also act in the relief role.

The receiving end, which has been vacated by Cy Gaffney, is apparently a toss among Jones, last year's reserve, Simms, and Weber. Any one of the three may show enough to merit the regular catching job.

In the infield, we find three veterans, namely, Scharf at second, Curosh at third, and Weaver at first. Whether Weaver will be able to play is another question. A knee injury sustained in football is still bothersome and may force him to retire. If so the team will indeed feel the loss, for Paul besides being a very dependable man is the club's leading bat wielder. The shortstop position will probably go to Charlie Richardson, who has already proved himself a very clever fielder and a dependable hitter. He and Scharf promise to form a snappy keystone combination.

When Norman Schmuck broke a finger in the second practice the outfield was dealt a severe blow. That leaves Finan the only veteran garden patroller. However, Coach De Cook will probably alternate Raterman and Dreiling at one outfield post, because both are hard hitters besides being pitchers. Five newcomers are fighting it out for the other position, and if some good batsmen are discovered they will have that much more advantage over their rivals.

Thus the Cards line up. There are especially dependable reserves for the infield in the persons of Leugers, Kleinhenz and Gutting. The pitching staff should be strong enough to carry the brunt of the burden. The outfield alone, somewhat of a puzzle just now, should be solved by the time the team is ready for their opener, April 21.

College A.A. Store Announces New Stock In Sports Goods

The A.A. Store announces that it has in stock a complete new line of spring and summer sports equipment. With the advent of spring the supply on hand has been greatly increased and the store is now capable of handling almost any of the students' athletic needs.

Represented in the new stock are tennis, soft-ball, golf, baseball, swimming and track supplies. Any item used in the above-mentioned sports may be purchased through the store. On display also are the latest style in loose-weave, light-weight sports shirts.

The prices at which these articles are quoted are also very attractive. Visit the A.A. store for your spring and summer athletic equipment and wearing apparel!

Brother David
BARBER
TOBACCONIST

Clock Contest Stubs Flood Campus When Lettermen Get Busy

Proceeds To Provide New
Grid Uniforms, Field
Equipment

Under the enthusiastic promotion of St. Joe's Athletic Director, Father Roof, Monogram Club members are now busily selling "Stop the Clock" contest tickets to students and friends.

With its goal of raising the required sum of money to purchase new football uniforms and also a power-driven lawn mower for use on the campus athletic fields, this novel contest was announced, Feb. 5, between the halves of the Valparaiso-Cardinal basketball game when the clock was started and sealed in a box. Since that time tickets have been sent to Alumni chapters.

\$100 First Prize

One-hundred dollars will be awarded to the winner on Alumni Day, May 16. To be given to the lucky winner whose time on the face of his ticket corresponds to the hour, minute, and second with the instant at which the clock stops will be this grand prize. The person holding the ticket with exactly six hours difference in time from the winning one will receive the clock, a very neat consolation award.

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Religious Bulletin Gains Plaudits Of Student Body

St. Joseph's College, with the aid of Fr. Grotenrath, recently appointed to the faculty, is issuing a religious bulletin which is gaining great plaudits from the student body. The bulletin, although an innovation, has already received a stupendous backing by the students both in Drexel and Science Halls, and the popularity with which it is read is most amazing as well as encouraging.

The subject matter contained in these bulletins renders such varied and different angles upon important topics that even the well-informed and most pious of students will have an opportunity for enlightenment and will do well by themselves to read them.

The No. 3 issue, which hangs on the bulletin board as this article is being written, treats in the main of Prayer, Holy Communion and clean speech. The intrinsic value which can be derived from these articles, short though they be, is well worth the time spent by anyone who reads them.

It may be worth while to mention that the bottom of the bulletin is reserved for those wishing to have prayers requested for family or friends.

St. Joe's Collegians Attend I.U. Concert At Armory Mar. 26

Students of St. Joe accepted an opportunity to attend a band concert presented by the University of Indiana in the Rensselaer Armory Saturday, March 26.

The band from the University of Indiana has been actively engaged in giving concerts throughout the northern part of the state and stopped at Rensselaer in order to give students at Collegeville a chance to criticize their talents in the art of producing music.

The majority of the faculty and students attended the concert and came back with sentiments of tremendous satisfaction.

STUDENT COUNCIL ACTS AGAINST SALACIOUS MAGS

Active throughout the past year, the Student Council went on a drive recently against the display and selling of indecent magazines and periodicals. In this they have met the gratifying cooperation of the local magazine agents, who immediately removed from their windows and racks whatever literature the leaders of the council represented as objectionable. For this excellent cooperation the Student Council is very grateful.

COLLEGEVILLE'S TAILOR MARKS ANNIVERSARY

On May 4, the Feast of St. Joseph, Brother Leo Ehrlenspiel, the campus tailor, will celebrate his fiftieth anniversary as a lay brother. Brother Leo was born in Germany in 1884 and entered the Society of the Precious Blood in 1888.

HIGH SCHOOL

(Continued from page 1)

stocks just because the seller is "such a nice man." Looking very much like a diminutive Katherine Hepburn, Cosmas made Mrs. Rimplegar a person one readily warms up to regardless of her lapses into Luna Park.

The other two women in the play, Jenny, the Czechoslovakian maid, Pat Weller, and Kitty, a Brooklyn flapper, John Paylo, were very good in their minor roles.

Males Show Poise

All the male actors as well succeeded admirably in dramatic interpretation and poise. Leo Gaulrapp and Raymond Knight, two of the Rimplegar sons, and John Hoffer, the novelist who lives for the things of the soul and whose soul is absorbed in Elizabeth, take the palm. This does not mean, however, that Joseph Koontz and Frank Sullivan were far inferior.

Added success was assured to the play by one of the finest jobs of stagecraft yet to be seen in this auditorium. It was a dual arrangement of dining and living room scenes with a large open stairway leading from the living room back stage.

TRENDS

(Continued from page 1)

who are becoming institutionalized. But more than that, it is a series of pen sketches of men and matters institutional. The writer has one college definitely in mind; what he says, however, is universal: it fits any college throughout the length and breadth of the land. All of which makes it just that much better reading.

"I have tried to write the life of Brother Flo as it should be written," says the author. He has written it as all biography should be written. He is whimsical and humorous without being flippant; reverent without becoming dull. Shuster puts to shame all those modern debunkers who insist on wallowing in all that is (as they think) sordid and worth while in the lives of those whom the world likes to place on a pedestal.

Watch Perspective

(Continued from page 1)

view, not dependent on the foliage, is from the northern side of the lake, and in this view there is an excellent reflection of the Chapel in the lake. Professional photographers, however, do not prefer a perfect reflection—they frequently toss a pebble or other object into the lake to cause ripples which produce a better effect. The terrace view of the Chapel is difficult due to its location, but if you wait till mid-afternoon it should be easy.

The Main Building is our next consideration. It likewise may be photographed across the lake, using the technique employed in shooting the Chapel. There are many suitable views from the east, southeast, and northeast. If you want a novel rear view, (I never saw any during my career in the Photo Shop), try from the southwest but watch your perspective. The Main Building is about the most versatile on the St. Joe campus as it may be shot from any angle to advantage.

Science Hall and the Gymnasium likewise offer several possibilities. Due to the architecture of Science Hall, however, it would be best to wait till the sun rays inside the grotto catacomb is a "Garden of Gethsemane" statue

should prove interesting. The more or less oblique in order that the resultant shadows give depth to your picture. The best views of Science Hall are from the vicinity of the lilac bush near the Faculty Building, from the anti-park of the first pond, and from the peony beds. (Be careful of those flowers!) The Gymnasium proper is an easy shot from the east. To the novelty seeker I would suggest one from the "Indian Trail" before the trees leaf out.

Some of you, however, I suppose, are not interested in the Faculty Building. For those who can overcome petty prejudices, I will recommend an interesting setting of the front entrance. Step several rods back and a few yards off the sidewalk on either side, which will then be your record of the Faculty Building. Here again, watch your perspective.

Dwenger Hall, though, should be of special interest to the victims of the recent epidemic. The best shot of Dwenger Hall is in late May when Mr. Heimas, the infirmary man, has his flowers blooming and the ivy is in leaf. Any angle from the front seems to be of advantage. Someone, however, may again try the novel and attempt a shot from inside the Main Building through a window—remembering to focus for Dwenger Hall, not the window.

Everyone without exception wants a shot of the grotto. There are really several possibilities. Find a vista to your own taste. If you have the ability, climb a tree—a shot from this angle difficult shot. Due to the many

factors influencing the result I can only advise an exposure for several minutes on a cloudless day.

There is little to be advised for Drexel Hall as yet. It would be best to wait a season till the landscaping is complete in order that the best views may then be used advantageously.

There are many possibilities on the St. Joe campus which, if utilized, would in any opinion, vie with even the salon prints. Think out an unusual viewpoint or striking angle for your favorite scene. Also try a seemingly staid object as one of the Chapel towers, the water tower, the smokestack, or even a solitary tree. Whenever possible include clouds in your picture.

At this point, perhaps a little technical data would be appreciated. You can rely on 1-25 of a second as the usual time—there are exceptions of course. The diaphragm opening will vary, however, in an ordinary scene

with the principal object in the foreground use f. 16 (U.S. 16 for roll cameras), and on box cameras either the large or middle stop. But in a nearby scene with little sky use f. 11, U.S. 8, or the largest stop. When you take a portrait of one of your pals in the open shade use f. 8, U.S. 4, or the smallest stop. The above figures are for days when the sun is shining. When no sun is available double your exposure. I have several times mentioned the use of filters, but let me advocate their continual use when clouds are desired—they more than double the pictorial beauty.

I hope I have made possible greater enjoyment of photographic pleasures and a better recording of St. Joe. If you still desire more help I will be glad to aid anyone.

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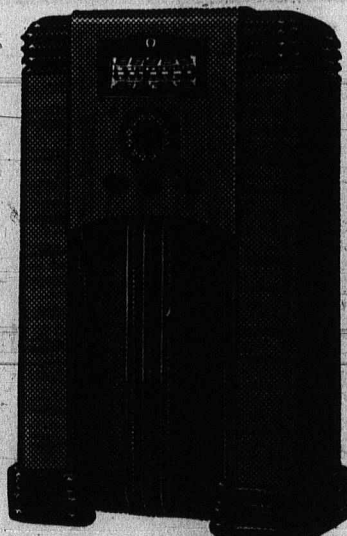
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